

Movies & Languages 2017-2018

Beauty and the Beast

About the movie (subtitled version)

DIRECTOR	Bill Condon
YEAR/COUNTRY	2017 / USA
GENRE	Drama, Fantasy, Musical, Romance
ACTORS	Emma Watson, Dan Stevens, Luke Evans, Kevin Kline, Stanley Tucci, Emma Thompson



PLOT

Beauty and the Beast is a 2017 American musical romantic fantasy film directed by Bill Condon and produced by Walt Disney Pictures and Mandeville Films. The film is based on Disney's 1991 animated film of the same name and an 18th century French fairytale.

The story is about a young prince who is transformed into a monstrous beast by a mysterious enchantress as a punishment for his actions. Only on the condition that he can learn to love someone and earn their love in return will the curse be lifted. When a young village girl, Belle, comes in search of her imprisoned father, the beast takes her in his place. With help from the beast's servants (who were transformed into animated household furniture), Belle comes to appreciate and befriend the beast all while trying to evade a stalking hunter who wants to marry her. If Belle and the beast don't fall in love before the last petal falls off an enchanted rose given to the beast by the enchantress, the beast must remain a beast forever and his enchanted servants will become antiques.

The film received generally positive reviews from critics, with many praising Watson and Stevens' performances as well as the ensemble cast. The film grossed over 1.2 billion USD worldwide, becoming the highest-grossing live-action musical film, and making it the highest-grossing film of 2017 and the 10th-highest-grossing film of all time.

LANGUAGE

Standard English, English spoken with French accent, some French.

GRAMMAR

The Grammar of Phrasal Verbs

Phrasal verbs consist of a main verb and a particle (which is an adverb or a preposition).

1. When used intransitively (that is without an object), the verb and particle of a phrasal verb cannot be separated:

The engine cut out and they drifted on the waves.

2. When the particle is an adverb, transitive phrasal verbs can usually either be separated or followed by a noun as object; they are always separated by a pronoun as object:

He keyed the number in carefully.

He keyed in the number carefully.

He keyed it in carefully.

Could you put the drinks down on that table?

Could you put down the drinks on that table?

Could you put them down on that table?

3. When the particle is a preposition, no separation is possible:

The lorry ploughed into a barrier.

My older sister keeps getting at me!

4. For three-part phrasal verbs, no separation is possible:

The sparkling blue sea more than made up for their difficult journey.

I was really looking forward to that concert – what a shame it's been cancelled.

VOCABULARY

Maiden: girl or unmarried woman	Repulsed: refused, rejected
Haggard: looking tired or unhappy	Enchantress: woman who casts magic spells
Cast a spell: put somebody under the power of magic	Doomed: inevitable fate
Bookworm: person who is very fond of reading books	Prince Charming: a fairytale hero who usually comes to the aid of a woman in distress
Prey: person who is stalked by another	To stalk: to follow another person's movements
Melted away: disappeared	Small minded: narrow minded, no imagination
To mock: to ridicule, to make fun of somebody	Boorish: rude or insensitive
Spinster: unwed woman	Poppet: affectionate name for small and dainty person
Moving like clockwork: precise, without problems	To bear: accept, tolerate, endure
Filthy hag: dirty, ugly old woman	Pining: unhappy because someone has gone away
To sparkle: shine brightly with flashes of light	Wasting: becoming weaker
Rustic: rough and unrefined	Paragon: completely perfect person
To bolster: to strengthen, make stronger	Down in the dumps: unhappy
Scary: frightening	Quiver: a case used by archers for carrying arrows
Whinnying: sound a horse makes	Flatware: relatively flat items of a table setting such as plates or saucers