Movies & Languages 2016-2017

Hail, Caesar!

About the movie (subtitled version)		
DIRECTOR	Ethan and Joel Coen	THE AT MALE AT MALE AT MALE OF
YEAR / COUNTRY	2016 / USA	CAESAR!
GENRE	Comedy	LINITE CAMPA ADDRETAK
ACTORS	Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson	

PLOT

The film is set in the 1950s and follows a single day in the life of Eddie Mannix, "a studio fixer" (in a good way) for Capitol Pictures Studios. No matter how big the crisis, Eddie goes about his business in a calm, efficient manner. He's the film's center of gravity whose job is to make the studio's different productions run smoothly. His visits across the studio give us glimpses into the several different genres of '50s movies: B-westerns, Esther Williams-style water ballet, a Gene Kelly-inspired musical, a screwball comedy of manners and a biblical epic.

To make his job even more complicated, some of Mannix's well-paid, but poorly behaved Capitol stars are having personal problems and Eddie, the "fixer" and tough "father figure" manages to sort them out (with some slapping around). These subplots unfold in an episodic manner, weaving around the central colossus of Eddie, for whom, it's all in a day's work.

Until, on this day, something goes terribly wrong! The dim-witted Baird Whitlock, the star of the major prestige production - a Quo Vadis-style bilical epic called "Hail Caesar" - is kidnapped and held for ransom by a group of Communists & their dog Engles. Production grinds to a halt and it falls to Eddie to keep the production from going under.

The Coen brothers have made a sparkling comedy that allows them to lovingly parody different studiosystem genres in the '50s - the bygone Golden Age of Hollywood.

LANGUAGE

Standard & Informal American English.

GRAMMAR

CLAUSES OF IMPORTANCE

After certain introductory clause verbs & adjectives, the verb following dependent clause is in the subjunctive form. The subjunctive form of a verb is the same as the base form - be, go, do etc. These clauses are also called subjunctive clauses.

INTRODUCTORY CLAUSE

Our teacher demanded It is very important

DEPENDENT CLAUSE IMPORTANCE

that we be quiet during the exam that Jessica see her adviser as soon as possible The introductory clause verbs & adjectives that follow this pattern express the ideas of importance or advisability.

VERBS

advise, ask, command, insist, order, prefer, require, propose, recommend, request, require, suggest, urge.

- It is essential (that) my husband lose weight

- The doctor has **suggested** (that) he exercise more often

- She also recommended (that) he go on a diet

- Now my husband **insists** (that) we change doctors

Notice these points:

1. The introductory clause verb can be in any tense

2. You can often omit that

3. Put not before a subjunctive verb to make it negative: She recommended that he not smoke

4. In informal spoken English, we often use **should**. Base form instead of the more formal subjunctive. Speakers of British English prefer **should**: She recommended that he **should** go on a diet.

VOCABULARY

s.o. = someone s.th. = something

* Informal American English			
*I snuck a cigarette (to sneak): to steal s.th. in	*the water ballet is "in the can": it's completely		
a secretive manner	finished		
*a stick-in-the-mud: s.o. lacking in initiative,	*to bite off more than you can chew: to try to do		
imagination or enthusiasm; an old fogy	something that is too difficult for you		
*I'm pulling your leg!: I'm joking	*screwballs: crazy, irrational or eccentric persons		
dirndl: a sort of Tyrolean dress	mirthless chuckle: laughing quietly to yourself		
*to get s.o.'s two cents (worth): s.o.'s opinion,	*I'll give it a shot: to make an attempt or effort to do		
point of view	s.th.		
to drop in/ drop by/ pop in: an unexpected visit	a pout: "broncio"		
	to importune: to annoy s.o. with repeated & insistent		
	requests		
the box office: where cinema tickets sold; also	*schmoe (from Yiddish shomk): a person you think		
degree of good/bad financial results of films	is stupid & ignorant, a jerk		
*if s.o. is drying out: being cured of alcoholism	like peas in a pod: persons who look very similar or		
	are always together		
*he's a dust actor: actor plays in cowboy films	*it's no skin off my nose: meaning that it makes no		
	difference to you what s.o. else does or thinks.		
	"It's no skin off my nose if you don't take my advice"		
I don't know if he has the poise (elegance) in a	ransom money: money paid to set free s.o. who has		
dinner jacket ("smoking")	been kidnapped		
*scram: beat it, get out of here	to stall: procrastinate, delay		
brazier: a metal pan for holding burning coal	*if s.th. is up to snuff: it has an acceptable level of quality		
backwater: an isolated, undeveloped or	*if s.th. cuts the mustard: it meets a required		
intellectually stagnant place or condition "The	standard		
country remained an economic backwater"			
*to be out on a bender/ a binge: to drink a very	*a louse/ a swine: an unpleasant person who does		
large amount of alcohol	nasty, dishonourable things		
A sentence from the film: "would that it were so			
Brings to mind tongue-twisters: "four furious friends fought for the phone", "I saw a kitten eating chicken			
in the kitchen"			

ADJECTIVES

advisable, desirable, essential, important, mandatory, necessary, urgent, vital.