

## Movies & Languages 2013-2014

### ***Batman Begins***



**About the movie** (subtitled version)

|                |   |
|----------------|---|
| DIRECTOR       | Christopher Nolan   |
| YEAR / COUNTRY | 2005 / UK, USA  |
| GENRE          | Superhero, action, adventure  |
| ACTORS         | Christian Bale, Michael Caine, Katie Holmes, Liam Neeson, Cillian Murphy, Gary Oldman |

#### PLOT

*Batman Begins* is a 2005 British-American superhero film based on the fictional DC Comics character Batman.

After training with his mentor (Liam Neeson), Batman (Christian Bale) begins by facing his worst fears and learns to embrace them after spending 7 years in Tibet mastering Ninja fighting techniques. He then aspires to a higher calling. He decides to return to Gotham and conquer evil waging his war on crime to free Gotham City from the corruption that the Scarecrow and the League of Shadows have cast upon it.

#### LANGUAGE

British and American English. Imperative and idiomatic forms.

#### GRAMMAR

##### IMPERATIVE

There is no special form of the verb for the imperative in English. For example:

- Instructions:  
**Mix** the flour and the sugar  
**Take** two tablets every four hours  
**Take** the second turning on the left
- Invitations:  
**Come** in, **make** yourselves at home  
Please **start**, **don't wait** for me
- Orders (telling someone what to do):  
**Open** your books, **turn** to page 5 and **look at** the first picture  
**Hurry up!** It's twenty past seven  
**Don't forget** to post that letter!  
**Don't be** late!
- Signs and notices:  
**Push**  
**Insert** 2x50p  
**Keep off** the grass

## VOCABULARY

|   |  |
|---|--|
| <b>Nightmare:</b> a dream that can cause a strong emotional response from the mind, typically fear or horror, but also despair, anxiety and great sadness                               | <b>Apathy:</b> lack of interest, enthusiasm or concern   |
| <b>Evil:</b> profound immorality and wickedness, especially when regarded as a supernatural force   | <b>Prey:</b> one that is defenseless, especially in the face of attack; a victim   |
| <b>Petty:</b> relating to things that are not very important or serious; committing crimes that are not very serious  | <b>To be spared:</b> to refrain from harming or destroying   |
| <b>Fearful:</b> causing or capable of causing fear; frightening (ex. <i>a fearful howling</i> )   | <b>To take back:</b> to bring back to the point of departure   |
| <b>Guilt:</b> an emotion that occurs when a person believes that they have violated a moral standard that they themselves believe in  | <b>To cloud:</b> to obscure  |
| <b>Anger:</b> a strong feeling of displeasure and belligerence aroused by a wrong   | <b>To be afraid:</b> filled with fear or apprehension  |
| <b>Deception:</b> beguilement, deceit, bluff, mystification and subterfuge  | <b>To mind:</b> to be distressed, annoyed, or worried by   |
| <b>Rage:</b> a vehement desire or passion   | <b>To distort:</b> to change the natural, normal, or original shape or appearance of something in a way that is usually not attractive or pleasing |
| <b>Fault:</b> an unattractive or unsatisfactory feature, especially in a piece of work or in a person's character   | <b>Unforgivable:</b> so bad as to be unable to be forgiven or excused  |
| <b>Yield:</b> give way to arguments, demands, or pressure   | <b>Appalling:</b> horrifying; shocking   |
| <b>Thrill:</b> a sudden feeling of excitement and pleasure  | <b>Scary:</b> frightening; causing fear  |
| <b>X-ray:</b> an electromagnetic wave of high energy and very short wavelength (between ultraviolet light and gamma rays), which is able to pass through many materials opaque to light | <b>Finder's keeper's:</b> used to assert that whoever finds something by chance is entitled to keep it   |
| <b>Ninja:</b> a member of a class of 14th-century Japanese mercenary agents who were trained in the martial arts and hired for covert operations  | <b>To bury:</b> to put in the ground and cover with earth  |